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| **Monday**Narrative writing – winter scene | **Tuesday**Narrative writing – winter scene | **Wednesday**Narrative writing – winter scene |

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| Metacognitive strategies The learning sequence in the next column is spilt into a number of sessions. Each session will have a main metacognitive focus but will often include other elements as well. The metacognitive strategies are listed below. | Image result for reading cartoonLiteracy Tasks (offline and online)Main learning objectives: 1. To understand the purpose of narrative writing.

Desired outcome: To write a descriptive setting of a winter scene. This unit of writing will be developed over one week. Written work to be submitted **by Thursday 16thDecember 2021**. |
|  | **Lesson 1** Work can all be found on the PowerPointWhat you will being learning about: Descriptive writing.* Watch the following clip of a winter scene. <https://www.youtube.com/watch?v=ZE9KpobX9J8>
* Children to create a wordbank and note down key details as they watch.
* Make a wordbank as a class – think of interesting phrases and uplevel as you write.
* Refer back to writing mats and year 6 writing checklist to further develop words.
* **Activity: begin writing their own winter scene.**

**Lesson 2 and 3*** Watch the next part of the winter scene. <https://www.youtube.com/watch?v=ZE9KpobX9J8>
* Children to add to their word banks in their books as they watch the video.
* Develop the class word bank – model upleveling words and using a thesaurus to select better, more interesting words.
* Refer back to writing mats and year 6 writing checklist to further develop words.
* **Activity: Children to continue writing their own winter scene.**
* When happy with their work, peer edit and leave a star and a wish.
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