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| |  |  |  | | --- | --- | --- | | **Monday**  Narrative writing – winter scene | **Tuesday**  Narrative writing – winter scene | **Wednesday**  Narrative writing – winter scene | | |
| Metacognitive strategies  The learning sequence in the next column is spilt into a number of sessions. Each session will have a main metacognitive focus but will often include other elements as well. The metacognitive strategies are listed below. | Image result for reading cartoonLiteracy Tasks (offline and online)  Main learning objectives:   1. To understand the purpose of narrative writing.   Desired outcome: To write a descriptive setting of a winter scene.  This unit of writing will be developed over one week.  Written work to be submitted **by Thursday 16thDecember 2021**. |
|  | **Lesson 1** Work can all be found on the PowerPoint  What you will being learning about: Descriptive writing.   * Watch the following clip of a winter scene. <https://www.youtube.com/watch?v=ZE9KpobX9J8> * Children to create a wordbank and note down key details as they watch. * Make a wordbank as a class – think of interesting phrases and uplevel as you write. * Refer back to writing mats and year 6 writing checklist to further develop words. * **Activity: begin writing their own winter scene.**   **Lesson 2 and 3**   * Watch the next part of the winter scene. <https://www.youtube.com/watch?v=ZE9KpobX9J8> * Children to add to their word banks in their books as they watch the video. * Develop the class word bank – model upleveling words and using a thesaurus to select better, more interesting words. * Refer back to writing mats and year 6 writing checklist to further develop words. * **Activity: Children to continue writing their own winter scene.** * When happy with their work, peer edit and leave a star and a wish. |
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