





# Engayne home learning planning framework

This is the plan for a learning sequence, within each box is the information and resources you need for the sequence and are spilt into sessions.





Down the left hand side of the page are the metacognitive strategies we have been teaching the children that are particularly important to home learning.

<p><u>Metacognitive strategies</u></p> <p>The learning sequence in the next two columns is spilt into a number of sessions. Each session will have a main metacognitive focus but will often include other elements as well. The metacognitive strategies are listed below.</p>	<p><u>Foundation Tasks</u> (offline and online)</p>  <p>Main learning objective: To sculpt and decorate a gecko.</p> <p>To use shading to create contrasts.</p> <p>To combine techniques to create a drawing.</p> <p>Desired outcome: A finished and decorated gecko.</p> <p>2 completed sketches.</p> <p>Assessment activities to be submitted by: <b>Please send in a photo of your gecko OR one of your drawings.</b></p>		
<table border="1"> <tr> <td data-bbox="123 949 302 1252"> <p><b>Approach</b></p> <p><b>Activate</b></p>  </td> <td data-bbox="324 949 582 1252"> <p><b>What is it?</b></p> <p>Prompting pupils to think about what they have learnt previously, that will help them with their next steps.</p> </td> </tr> </table>	<p><b>Approach</b></p> <p><b>Activate</b></p> 	<p><b>What is it?</b></p> <p>Prompting pupils to think about what they have learnt previously, that will help them with their next steps.</p>	<p><b>Monday:</b></p> <p><b><u>Art, lesson 1:</u></b></p> <p><b>Watch Miss Thomas' video for guidance on making your gecko.</b></p> <p>Design your gecko model on paper, using the PowerPoint to help you. Don't forget to colour it and add decoration.</p>
<p><b>Approach</b></p> <p><b>Activate</b></p> 	<p><b>What is it?</b></p> <p>Prompting pupils to think about what they have learnt previously, that will help them with their next steps.</p>		

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<p><b>Explain</b></p>  <p>Explicitly teaching strategies to pupils and helping them decide when to use them.</p>	<p>If you can make your gecko, have a go at home. If you can't use clay, maybe try paper mache: <a href="https://www.bbcgoodfood.com/howto/guide/how-make-paper-mache">https://www.bbcgoodfood.com/howto/guide/how-make-paper-mache</a>, play-doh, salt dough: <a href="https://www.bbcgoodfood.com/howto/guide/how-make-salt-dough-recipe">https://www.bbcgoodfood.com/howto/guide/how-make-salt-dough-recipe</a>, or even card.</p>
<p><b>Practise</b></p>  <p>Pupils practising strategies and skills repeatedly, to develop independence.</p>	<p>If you are making it from clay use the end of a pencil to do your decorations and markings. Use water, and cutting to join the different parts to your model. For clay models, it is easiest not to make little parts and stick on (e.g. the arms and legs) as it becomes crumbly. Do this as a last resort.</p>
<p><b>Reflect</b></p>  <p>Pupils reflecting on what they have learnt after they have completed a piece of work.</p>	<p>Follow these steps when using clay:</p> <ol style="list-style-type: none"><li>1. Get a fist-sized ball of clay.</li><li>2. Roll on a table into a sausage shape (not too thin or short),</li><li>3. A quarter of the way down from the top, gently pinch to form the gecko's neck. It should now look like a bowling pin,</li><li>4. Gently shape and pull out 2 legs a little way below the head (note: this is the tricky stage, so just try your best 😊) and 2 further legs down the body (leaving a gap at the bottom to mould a sizeable tail).</li><li>5. Finally, mould a tail. Remember to make it curly!</li><li>6. If you are using clay you now need to use a plastic knife/end of a pencil (with permission) to create a nice pattern on the back of the gecko. Spots, zig zags or lines all look great! Let this dry fully before painting your gecko in nice bright colours.</li></ol>
<p><b>Review</b></p>  <p>Revisiting previous learning after a gap.</p>	<p><b>Tuesday:</b></p> <p><b>Art, lesson 2:</b> Look at the PowerPoint of different landscapes found in the Canary Islands. Using slide 2, have a go at sketching the black-and-white scene. If you have charcoal, use it. If not, just use a writing pencil. Remember, push harder to create a</p>

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darker shade and softer for a lighter shade. [Watch Miss Williamson's video for guidance](#) (filmed in 2021 but still watch for a demo of the landscape drawing).

**PE:** Move around the space and on command stop in a patch (large body part) balance or point (small body part) balance. Move around using small steps and then giant strides.

Now, curl up and practice rolling sideways, while beginning to stretch out into an extended sideways roll.

Next, start in a curled-up squatting position and jump from feet to hands, getting hands far away from body.

Experiment with your own ways of travelling with body parts close together.

## **Wednesday:**

**Art, lesson 3:** If you made a gecko, you can paint it today! If not finish any decoration that you might have left to do.

**Art, lesson 4:** Look at the PowerPoint of different landscapes found in the Canary Islands. Using slide 3, 4 or 5, combine the skills learnt last week and this week. You are going to need to use charcoal (or a writing pencil) to sketch and shade the volcano/land, and will need to use watercolour/colouring pencils for the sky/trees/grass.

## **Thursday:**

**PSHE:** [Votes for schools – log on, read through the PPT and have your say!](#)  
<https://voice.votesforschools.com/college/login/pupil>

## **Friday:**

**French:** Recap numbers using the PowerPoint. See how high you can count in French. There are some maths questions at the end of the PPT, if you fancy a challenge! Next, have another look at the months PowerPoint. Can you spot your birthday month? Can you say or write down the day (number) and the month together? Use the sentence starter mon anniversaire est... (my birthday is...) and then the date e.g. le dix-sept septembre (the 17<sup>th</sup> September). Note: months are not capitalised in French!

**Music:** Navigate to - <https://charanga.com/site/log-in/> NOTE: do not use internet explorer, please use a different browser.

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Scroll to 'student login'.

Log on to Charanga using your personal log in details (they will be on a small slip sent home in September). If you have forgotten, please email your class teacher via the Year 4 email address, or just use the generic year 4 log in:

Username: p915769                      Password: spring

Click on and complete the allocated tasks – navigation is on the toolbar on the right hand side once you have clicked on the chosen task.

[Complete lesson 3 'Lean on me' by Bill Withers.](#)